

Proposal for Library Sets on Holocaust and Genocide Education

Overview

This proposal outlines the creation of library sets for elementary, middle, and high school teachers to use with students in teaching about genocide beyond the Holocaust. The sets will include age-appropriate books along with lesson activities designed to enhance student understanding of historical events, human rights, and social justice.

Library Sets by Grade Level

Elementary School (Grades K-5)

1. **"Benno and the Night of Broken Glass"** – Meg Wiviott
A picture book about Kristallnacht, told from the perspective of a cat observing the changes in a German town.
2. **"The Terrible Things"** – Eve Bunting
An allegory based on the Holocaust that helps young readers understand the dangers of prejudice and indifference.
3. **"Say Something"** – Peggy Moss
A book about taking a stand against bullying and discrimination.
4. **"Passage to Freedom"** – Ken Mochizuki
The true story of Chiune Sugihara, a Japanese diplomat who saved thousands of Jewish refugees during WWII.
5. **"The Crayon Box that Talked"** – Shane DeRolf
A story that promotes diversity and cooperation.

6. **"The Butterfly"** – Patricia Polacco
A story about a young girl helping Jewish refugees hide during the Holocaust.
7. **"Whispering Town"** – Jennifer Elvgren
Based on a true story of a Danish town that helped Jewish refugees escape during WWII.
8. **"My Lost Freedom: A Japanese American World War II Story"** – George Takei
A moving picture book about growing up in Japanese American incarceration camps during WWII.
9. **"The Harmonica"** – Tony Johnston
A beautifully illustrated story about a boy who finds solace in his harmonica while enduring life in a concentration camp.
10. **"Number the Stars"** – Lois Lowry
A historical fiction novel about a young Danish girl helping her Jewish friend escape the Nazis.
11. **"Twenty and Ten"** – Claire Huchet Bishop
A true story of twenty French children who hid ten Jewish children from the Nazis during WWII.

Middle School (Grades 6-8)

1. **"Never Fall Down"** – Patricia McCormick
A gripping novel based on the true story of Arn Chorn-Pond, a Cambodian boy who survived the Khmer Rouge regime.
2. **"A Long Walk to Water"** – Linda Sue Park
Inspired by the real story of Salva Dut, a Sudanese Lost Boy, this novel explores survival and resilience during the Sudanese Civil War.
3. **"The Red Pencil"** – Andrea Davis Pinkney
A powerful novel in verse about a Sudanese girl fleeing violence and seeking education after her village is attacked during the Darfur genocide.
4. **"Out of War: True Stories from the Front Lines of the Children's Movement for Peace in Colombia"** – Sara Cameron
Although not directly about genocide, this book highlights how children affected by war take action to bring peace to their communities.
5. **"The Diary of Nawojka: A Child's Life in the Bosnian Genocide"** – Adapted from real testimonies
A fictionalized diary based on real experiences of a young girl who survived the Bosnian genocide in the 1990s.

6. **"They Called Us Enemy"** – George Takei
A graphic memoir that, while not about genocide, examines the internment of Japanese Americans during WWII, highlighting themes of discrimination and human rights violations.
7. **"The Devil's Arithmetic"** – Jane Yolen
A time-travel novel that introduces the Holocaust to middle-grade readers by following a girl transported back in time to a Nazi concentration camp.

High School (Grades 9-12)

1. **"First They Killed My Father"** – Loung Ung
A harrowing memoir of a child's survival under the Khmer Rouge in Cambodia.
2. **"We Wish to Inform You That Tomorrow We Will Be Killed with Our Families"** – Philip Gourevitch
A powerful nonfiction account of the Rwandan genocide, detailing the horrors and the world's response.
3. **"A Problem from Hell: America and the Age of Genocide"** – Samantha Power
A detailed exploration of the United States' response to genocides in the 20th century.
4. **"They Called Us Enemy"** – George Takei
A graphic memoir that, while not about genocide, examines the internment of Japanese Americans during WWII, highlighting themes of discrimination and human rights violations.
5. **"The Book of Memory"** – Petina Gappah
A novel from Zimbabwe about a woman on death row reflecting on her life, touching on themes of colonial violence and racial injustice.
6. **"What is the What"** – Dave Eggers
A semi-autobiographical novel about Valentino Achak Deng, a Lost Boy of Sudan, and his journey to escape violence and find a new life in the U.S.
7. **"Oh, the Things I Know!"** – George Takei
An insightful book by Takei that shares lessons from history and personal experience on resilience, identity, and social justice.

Budget Proposal

Category	Estimated Cost
K-2 Book Set (10 copies per book)	\$1,500
3-5 Book Set (30 copies per book)	\$3,000
Middle School Book Set (30 copies per book)	\$4,500
High School Book Set (30 copies per book)	\$5,500
Lesson Plan Development and Materials	\$10,000
Teacher Training (Workshops/Webinars)	\$10,000
Total Estimated Budget	\$34,500

Implementation Plan

1. **Book Procurement** – Purchase books in sets for each grade level.
2. **Lesson Plan Development** – Create and distribute lesson activities aligned with books.
3. **Teacher Training** – Provide workshops or webinars for educators to effectively integrate the books into their curriculum.
4. **Distribution** – Assign books to school libraries or classroom sets.
5. **Assessment and Review** – Gather teacher and student feedback for continuous improvement.

Conclusion

This proposal aims to equip teachers with high-quality, age-appropriate resources to educate students about genocide and human rights. By integrating literature with structured lesson plans and professional development, educators can foster meaningful discussions and critical thinking on these important historical events.

