

English Language Arts (ELA)

SCED Code	Course Name	SCED Course Identifier Description	SCED Description
01001G0.5014F	English 9	English/Language Arts I (9th grade)	English/Language Arts I (9th grade) English/Language Arts I (9th grade) courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections.
01001H0.5014F	English 9 H	English/Language Arts I (9th grade)	English/Language Arts I (9th grade) English/Language Arts I (9th grade) courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually include the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections.
01002G0.5024F	English 10	English/Language Arts II (10th grade)	English/Language Arts II (10th grade) English/Language Arts II (10th grade) courses usually offer a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.

01002H0.5024F	English 10 H	English/Language Arts II (10th grade)	English/Language Arts II (10th grade) English/Language Arts II (10th grade) courses usually offer a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph essays and compositions. Through the study of various genres of literature, students can improve their reading rate and comprehension and develop the skills to determine the author's intent and theme and to recognize the techniques used by the author to deliver his or her message.
01003G0.5034F	English 11	English/Language Arts III (11th grade)	English/Language Arts III (11th grade) English/Language Arts III (11th grade) courses continue to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature, which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.
01003H0.5034F	English 11 H	English/Language Arts III (11th grade)	English/Language Arts III (11th grade) English/Language Arts III (11th grade) courses continue to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage, as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature, which often form the backbone of the writing assignments. Literary conventions and stylistic devices may receive greater emphasis than in previous courses.

01004G0.5012F	Comp I-A NSHE	English/Language Arts IV (12th grade)	English/Language Arts IV (12th grade) English/Language Arts IV (12th grade) courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.
01004G0.5044F	English 12	English/Language Arts IV (12th grade)	English/Language Arts IV (12th grade) English/Language Arts IV (12th grade) courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.
01004H0.5012F	Comp I-H NSHE	English/Language Arts IV (12th grade)	English/Language Arts IV (12th grade) courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.
01004H0.5022F	Comp II-H NSHE	English/Language Arts IV (12th grade)	English/Language Arts IV (12th grade) courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.

01004H0.5044F	English 12 H	English/Language Arts IV (12th grade)	English/Language Arts IV (12th grade) courses blend composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature, continuing to develop their language arts skills. Typically, students primarily write multi-paragraph essays, but they may also write one or more major research papers.
01005E0.5011F	AP Eng Lang/Comp	AP English Language and Composition	AP English Language and Composition Following the College Board’s suggested curriculum designed to parallel college-level English courses, AP English Language and Composition courses expose students to prose written in a variety of periods, disciplines, and rhetorical contexts. These courses emphasize the interaction of authorial purpose, intended audience, and the subject at hand, and through them, students learn to develop stylistic flexibility as they write compositions covering a variety of subjects that are intended for various purposes.
01006E0.5011F	AP Eng Lit/Comp	AP English Literature and Composition	AP English Literature and Composition Following the College Board’s suggested curriculum designed to parallel college-level English courses, AP English Literature and Composition courses enable students to develop critical standards for evaluating literature. Students study the language, character, action, and theme in works of recognized literary merit; enrich their understanding of connotation, metaphor, irony, syntax, and tone; and write compositions of their own (including literary analysis, exposition, argument, narrative, and creative writing).

01007E0.5012F	Language and Literature I IB	IB Language A (English)	IB Language A: Literature—English courses prepare students to take the International Baccalaureate Language A: Literature exams. Course content includes in-depth study of a range of literary texts in a number of literary forms and from different times and places, written analyses and critiques of this literature, and other oral and written assignments. The course is designed for students highly competent in using English in an academic context.
01007E0.5012F	Literature I IB	IB Language A (English)	IB Language A: Literature—English courses prepare students to take the International Baccalaureate Language A: Literature exams. Course content includes in-depth study of a range of literary texts in a number of literary forms and from different times and places, written analyses and critiques of this literature, and other oral and written assignments. The course is designed for students highly competent in using English in an academic context.
01007E0.5022F	Literature II IB	IB Language A (English)	IB Language A: Literature—English courses prepare students to take the International Baccalaureate Language A: Literature exams. Course content includes in-depth study of a range of literary texts in a number of literary forms and from different times and places, written analyses and critiques of this literature, and other oral and written assignments. The course is designed for students highly competent in using English in an academic context.
01007E0.5022F	Language and Literature II IB	IB Language A (English)	IB Language A: Literature—English courses prepare students to take the International Baccalaureate Language A: Literature exams. Course content includes in-depth study of a range of literary texts in a number of literary forms and from different times and places, written analyses and critiques of this literature, and other oral and written assignments. The course is designed for students highly competent in using English in an academic context.

01008G0.5014F	Eng Lang Learner I	English as a Second Language	<p>English as a Second Language (ESL) courses are designed for the acquisition and rapid mastery of the English language, focusing on reading, writing, speaking, and listening skills. ESL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. These courses provide an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then to advance to “regular” English courses. ESL classes may also include an orientation to the customs and culture of the diverse population in the United States.</p>
01008G0.5033F	Eng Lang Learner III	English as a Second Language	<p>English as a Second Language (ESL) courses are designed for the acquisition and rapid mastery of the English language, focusing on reading, writing, speaking, and listening skills. ESL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. These courses provide an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then to advance to “regular” English courses. ESL classes may also include an orientation to the customs and culture of the diverse population in the United States.</p>

01008G0.5044F	Eng Lang Learner IV	English as a Second Language	English as a Second Language (ESL) courses are designed for the acquisition and rapid mastery of the English language, focusing on reading, writing, speaking, and listening skills. ESL courses usually begin with extensive listening and speaking practice, building on auditory and oral skills, and then move on to reading and writing. These courses provide an explanation of basic structures of the English language, enabling students to progress from an elementary understanding of English words and verb tenses to a more comprehensive grasp of various formal and informal styles and then to advance to “regular” English courses. ESL classes may also include an orientation to the customs and culture of the diverse population in the United States.
01009G0.5024F	Eng Lang Learner II	Language Arts Laboratory	Language Arts Laboratory courses provide instruction in basic language skills, integrating reading, writing, speaking, and listening, while placing great emphasis on the progress of individual students. Course content depends upon students’ abilities and may include vocabulary building, improving spelling and grammar, developing writing and composition skills, reading silently or aloud, and improving listening and comprehension abilities.
01010E0.5011F	IB Language A (English), Middle Years Program	International Baccalaureate (IB) Language A (English), Middle Years Program	International Baccalaureate (IB) Language A (English), Middle Years Program courses include instruction in the instrumental function of a language, emphasizing skills in listening, viewing, speaking, reading, presenting, and writing, as well as literature encompassing a variety of periods and genres.

01011E1.0011F	IB Language A: Language and Literature—English	IB Language A: Language and Literature—English	IB Language A: Language and Literature—English courses prepare students to take the International Baccalaureate Language A: Language and Literature exams. Course content includes in-depth study of various text types and literary forms, composition for purpose and audience, and the context and elements of literature. The course includes oral and written assignments and is designed for students highly competent in using English in an academic context.
01012E1.0011F	IB Literature and Performance	IB Literature and Performance	IB Literature and Performance courses prepare students to take the International Baccalaureate Literature and Performance exam. Course content focuses on the relationship between literature and theatre. These courses may cover the critical study of literary texts, the exploration of chosen approaches to a text, and the performance of written texts.
01013E0.2511F	AP Seminar: English	English Language and Literature (Secondary)	Following the College Board’s suggested curriculum designed to parallel college-level English courses, AP Seminar: English courses expose students to a variety of texts covering multiple genres, topics, and rhetorical contexts in a seminar-style setting. These courses foster students’ ability to summarize and explain the salient ideas in a text by analyzing an author’s perspective, rhetorical choices, and argumentative structure. Students evaluate a variety of literary, informational, and visual texts, and synthesize perspectives to develop evidence-based arguments. Students convey their findings through multiple written formats, multimedia presentations, and oral defenses.

01014E0.5011F	CI English Language	Cambridge International (CI) English Language (Secondary)	Cambridge International (CI) English Language courses prepare students to take the Cambridge English Language assessments. These courses teach students to critically respond to a variety of texts in a range of forms, styles, and contexts, and promote skills of communication, reading, research, and analysis. Students will gain an understanding of English language features and issues as well we develop writing skills for different purposes and audiences.
01027GPKPK11F	Language Arts (pre-kindergarten)	Language Arts (pre-kindergarten)	Language Arts (pre-kindergarten) courses develop students' readiness for language arts learning in reading, writing, listening, and speaking. Courses may include activities related to phonics, phonemic awareness, and vocabulary. Content is age appropriate and conforms to any existing state standards for pre-kindergarten education.
01028GKGKG11F	Language Arts (kindergarten)	Language Arts (kindergarten)	Language Arts (kindergarten) courses engage students in activities to develop their language arts skills (reading, writing, listening, and speaking). Course content may emphasize storytelling or reading aloud and evoking a written, oral, or pictorial response. Specific content depends upon state standards for kindergarten.
01029G010111F	Language Arts (grade 1)	Language Arts (grade 1)	Language Arts (grade 1) courses include the four aspects of language use: reading, writing, speaking, and listening. These courses may emphasize recognition of and response to various types of text, extension of vocabulary and writing skills, and the connection of language to the expression of ideas. Specific content depends upon state standards for grade 1.

01030G020211F	Language Arts (grade 2)	Language Arts (grade 2)	Language Arts (grade 2) courses include the four aspects of language use: reading, writing, speaking, and listening. These courses may build students' skills in independent reading and writing by increasing reading and writing fluency, vocabulary, and recognition of word and language patterns. They may also introduce or reinforce the rules of grammar. Specific content depends upon state standards for grade 2.
01031G030311F	Language Arts (grade 3)	Language Arts (grade 3)	Language Arts (grade 3) courses include the four aspects of language use: reading, writing, speaking, and listening. These courses may emphasize independent reading and writing in a variety of assignments. Some emphasis may also be placed on presentation or oral communication skills. Specific content depends upon state standards for grade 3.
01032G040411F	Language Arts (grade 4)	Language Arts (grade 4)	Language Arts (grade 4) courses include the four aspects of language use: reading, writing, speaking, and listening. These courses may emphasize independent reading and writing in a variety of assignments and require students to respond to different material in different ways. Grammar and usage of the English language may also be emphasized. Specific content depends upon state standards for grade 4.
01033G050511F	Language Arts (grade 5)	Language Arts (grade 5)	Language Arts (grade 5) courses include the four aspects of language use: reading, writing, speaking, and listening. These courses may extend students' skills in composition, writing for particular purposes or audiences, distinguishing meaning and literary functions in texts, and fluency in reading. Specific content depends upon state standards for grade 5.

01034G060611F	Language Arts (grade 6)	Language Arts (grade 6)	Language Arts (grade 6) courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing, and include the four aspects of language use: reading, writing, speaking, and listening. These courses may emphasize the use of language for different effects, in different contexts, and for different purposes. Specific content depends upon state standards for grade 6.
01035G070711F	Language Arts (grade 7)	Language Arts (grade 7)	Language Arts (grade 7) courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing, and include the four aspects of language use: reading, writing, speaking, and listening. Beyond emphasizing different uses for language, these courses may also include using language (particularly written text) to construct meaning and connections. Specific content depends upon state standards for grade 7.
01036G080811F	Language Arts (grade 8)	Language Arts (grade 8)	Language Arts (grade 8) courses build upon students' prior knowledge of grammar, vocabulary, word usage, and the mechanics of writing, and include the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses use various genres of literature to improve reading skills, and they link writing exercises for different purposes to those reading selections. Specific content depends upon state standards for grade 8.
01037G0.5011F	Language Arts— General	Language Arts— General	Language Arts—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Language Arts, early childhood education through grade 8).]

01038GECEC11F	Reading (early childhood education)	Reading (early childhood education)	Reading (early childhood education) courses develop students' readiness for language arts, particularly focusing on reading skills. Courses may include activities related to phonics, phonemic awareness, and vocabulary. Content is age-appropriate and conforms to any existing state standards for early childhood education.
01039GPKPK11F	Reading (pre-kindergarten)	Reading (pre-kindergarten)	Reading (pre-kindergarten) courses develop students' readiness for language arts, particularly focusing on reading skills. Courses may include activities related to phonics, phonemic awareness, and vocabulary. Content is age-appropriate and conforms to any existing state standards for pre-kindergarten education.
01040GKGKG11F	Reading (kindergarten)	Reading (kindergarten)	Reading (kindergarten) courses engage students in activities to develop their reading skills. Course content may emphasize storytelling or reading aloud and evoking a written, oral, or pictorial response. Specific content depends upon state standards for kindergarten.
01041G010111F	Reading (grade 1)	Reading (grade 1)	Reading (grade 1) courses focus on reading skills and may emphasize recognition of and response to various types of text; extension of vocabulary; and the connection of language to the expression of ideas. Specific content depends upon state standards for grade 1.
01042G020211F	Reading (grade 2)	Reading (grade 2)	Reading (grade 2) courses focus on reading skills and may build students' skills in independent reading by increasing reading fluency, vocabulary, and recognition of word and language patterns. Specific content depends upon state standards for grade 2.

01043G030311F	Reading (grade 3)	Reading (grade 3)	Reading (grade 3) courses focus on reading skills and may emphasize independent reading in a variety of assignments. Some emphasis may also be placed on presentation skills. Specific content depends upon state standards for grade 3.
01044G040411F	Reading (grade 4)	Reading (grade 4)	Reading (grade 4) courses focus on reading skills and may emphasize independent reading in a variety of assignments and require students to respond to different material in different ways. Specific content depends upon state standards for grade 4.
01045G050511F	Reading (grade 5)	Reading (grade 5)	Reading (grade 5) courses focus on reading skills and may extend students' skills in distinguishing meaning and literary functions in texts, and fluency in reading. Specific content depends upon state standards for grade 5.
01046G060611F	Reading (grade 6)	Reading (grade 6)	Reading (grade 6) courses build upon students' prior knowledge and skill in reading and may emphasize the use of language for different effects, in different contexts, and for different purposes. Specific content depends upon state standards for grade 6.
01047G070711F	Reading (grade 7)	Reading (grade 7)	Reading (grade 7) courses build upon students' prior knowledge and skill in reading and may emphasize the use of language for different effects, in different contexts, and for different purposes. Specific content depends upon state standards for grade 7.
01048G080811F	Reading (grade 8)	Reading (grade 8)	Reading (grade 8) courses build upon students' prior knowledge and skill in reading. Typically, these courses use various genres of literature to improve reading skills, and link exercises for different purposes to those reading selections. Specific content depends upon state standards for grade 8.

01049G0.5011F	Reading—General	Reading—General	Reading—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., "by third grade, students should know and be able to do..."). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Reading, early childhood education through grade 8.)]
01051G0.5011F	English/Literature (freshmen and sophomores)	English/Literature (freshmen and sophomores)	English/Literature (freshmen and sophomores) courses are designed for freshmen and/or sophomores and typically introduce them to two or more genres of literature (novel, short story, poetry, and so on). Exploration of each genre’s literary elements; determination of theme and intent; and examination of vocabulary and semantics are often included in the course content. Writing assignments are required as an additional method to improve understanding and comprehension.
01052G0.5011F	English/Literature (juniors and seniors)	English/Literature (juniors and seniors)	English/Literature (juniors and seniors) courses are designed for juniors and/or seniors and emphasize comprehension, discernment, and critical-thinking skills in the reading of texts and literature. These courses introduce and explore more advanced literary techniques (irony, satire, humor, connotation, tone, rhythm, symbolism, and so on) through two or more literary genres, with the aim of creating sophisticated readers. Writing assignments are required as an additional method to develop and improve critical-thinking and analytic skills.

01053G0.5011F	Literature	Literature	Literature courses offer the opportunity for students to study and reflect upon the themes presented in the body of literature being presented. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the reading selection and as they understand how the work reflects society's problems and culture. Oral discussion is an integral part of literature courses, and written compositions are often required. Literature courses may survey representative works, reflect a particular genre or a specific theme, or survey works of a particular time or people.
01054G0.5011F	American Literature	American Literature	American Literature courses focus upon commonly known American authors and their work. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.
01055G0.5011F	Amer Studies-Eng	American Literature/History	American Literature/History courses integrate the study of American literature with an overview of U.S. history. These courses may also include other aspects of American culture, such as art or music. A two-year sequence or two-period per day class may be required to cover the same objectives as would be covered separately in U.S. History Overview and American Literature.

01056G0.5011F	British Literature	British Literature	British Literature courses may provide a survey of British literature or may focus on a selected timeframe of England's history. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the selected works and as they understand how the literature reflects the society of the time. Oral discussion is an integral part of literature courses, and written compositions are often required.
01057G0.5011F	British Literature/History	British Literature/History	British Literature/History courses integrate the study of British literature with an overview of the history of England. These courses may also include other aspects of British culture, such as art or music. A two-year sequence or two-period per day class may be required to cover the same objectives as would be covered separately in English History Overview and British Literature.
01058G0.5011F	World Literature	World Literature	World Literature courses use representative literature selections from ancient and/or modern times from countries around the world. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Oral discussion is an integral part of literature courses, and written compositions are often required.
01059G0.5011F	Biblical Literature	Biblical Literature	Biblical Literature courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the books of the Bible. Students may compare techniques, styles, and themes of the various books; examine the Bible's influence on secular literature; and may study historical events of Biblical times. Oral discussion is an integral part of these courses, and written compositions are often required.

01060G0.5011F	Literature of an Author	Literature of an Author	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on a particular author and his or her work. Students determine the underlying assumptions and values within the selected works; compare techniques, styles, and themes of the author; and reflect upon the time period in which the author lived. Oral discussion is an integral part of literature courses, and written compositions are often required.
01061G0.5011F	Literature of a Genre	Literature of a Genre	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on one or several genres, such as poetry, essay, biography, short story, drama, film, and so on. Students determine the underlying assumptions and values within the selected works and also examine the structure, techniques, and intentions of the genre being studied. Oral discussion is an integral part of these genre-oriented courses, and written compositions are often required.
01062G0.5011F	Literature of a Period	Literature of a Period	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on the literature written during or reflecting a particular time period (such as the French Revolution, the 1960s, or the 20th century). Students determine the underlying assumptions and values within the selected works, reflect upon the influence of societal events and social attitudes, and compare the points of view of various authors. Oral discussion is an integral part of literature courses, and written compositions are often required.

01063G0.5011F	Literature of a Place	Literature of a Place	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills), focusing on a particular geographic region. Students determine the underlying assumptions and values within the selected works; study how the literature reflects the land, society, and history of the region; and may study the influence of this literature on others. Oral discussion is an integral part of literature courses, and written compositions are often required.
01064G0.5011F	Literature of a People	Literature of a People	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills) but use literature written by authors who share a particular characteristic such as religion, culture, or gender. Students determine the underlying assumptions and values within the selected works, reflect upon the influence of a common characteristic, and compare the points of view of various authors. Oral discussion is an integral part of literature courses, and written compositions are often required.
01065G0.5011F	Literature of a Theme	Literature of a Theme	These courses have the same aim as general literature courses (to improve students' language arts and critical-thinking skills) but use selected literature to explore a particular theme as expressed from several points of view. Such themes might include The American Dream, Society and Self, Exploration, War and Peace, and the like.

01066G0.5011F	Strategic Reading	Strategic Reading	Strategic Reading courses are intended to improve a student's vocabulary, critical-thinking and analysis skills, or reading rate and comprehension level. Although these courses typically emphasize works of fiction, they may also include works of nonfiction (including textbooks). Strategic Reading courses often have a time-management focus, offering strategies for note-taking or for understanding and evaluating the important points of a text.
01067B0.5011F	Assisted Reading	Assisted Reading	Assisted Reading courses offer students the opportunity to focus on their reading skills. Assistance is targeted to students' particular weaknesses and is designed to bring students' reading comprehension up to the desired level or to develop strategies to read more efficiently.
01068B0.5011F	Corrective Reading	Corrective Reading	Corrective Reading courses offer diagnostic and remedial activities designed to correct reading difficulties and habits that interfere with students' progress in developing reading skills and understandings. Activities are chosen to increase or improve students' reading comprehension, reading technique, and general literacy skills.
01069G0.5011F	Mythology	Mythology	Mythology courses introduce students to the origins and meaning of myths, including how cultures use myths to explain natural or social phenomenon. Students will explore the major themes, stories, characters, and archetypes present in the mythologies of several different cultures.

01070E0.5011F	CI English Literature	Cambridge International (CI) English Literature (Secondary)	Cambridge International (CI) English Literature courses prepare students to take the Cambridge English Literature assessments. These courses teach students the three main forms of literature; prose, poetry, and drama, through texts from a wide range of different periods and cultures. Students will learn to read, analyze, and discuss the critical context of literature as well as develop skills of effective and appropriate communication.
01097G0.5011I	Literature—Independent Study	Literature—Independent Study	Courses in Literature—Independent Study, often conducted with instructors as mentors, enable students to explore topics of interest related to literature. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular application, to explore a topic in greater detail, or to develop more advanced skills.
01098G0.5011F	Literature—Workplace Experience	Literature—Workplace Experience	Literature—Workplace Experience courses provide work experience in a field related to English literature. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
01099G0.5011F	Literature—Other	Literature—Other	Other Literature courses.
01101G0.2512F	Fund Rdg Wrtg 9	English/Composition (Freshmen and Sophomores)	English/Composition (freshmen and sophomores) courses are designed for freshmen and/or sophomores and build upon previous writing skills. These courses seek to develop the writing processes and practices necessary for producing successful high school compositions. Students typically learn to write persuasive, critical, and creative multi-paragraph essays and compositions. While emphasizing composition, these courses may also incorporate some literature study to expose students to exemplary illustrations of various forms of writing.

01101G0.2522F	Fund Rdg Wrtg 10	English/Composition (Freshmen and Sophomores)	English/Composition (freshmen and sophomores) courses are designed for freshmen and/or sophomores and build upon previous writing skills. These courses seek to develop the writing processes and practices necessary for producing successful high school compositions. Students typically learn to write persuasive, critical, and creative multi-paragraph essays and compositions. While emphasizing composition, these courses may also incorporate some literature study to expose students to exemplary illustrations of various forms of writing.
01102C1.0011F	WNC Composition I	English/Composition (Junior and Seniors)	English/Composition (juniors and seniors) courses are designed for juniors and/or seniors and build upon previous writing skills. Reinforcing the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. English/Composition (juniors and seniors) courses may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.
01102C1.0011F	WNC Composition II	English/Composition (Junior and Seniors)	English/Composition (juniors and seniors) courses are designed for juniors and/or seniors and build upon previous writing skills. Reinforcing the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. English/Composition (juniors and seniors) courses may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.

01102C1.0011F	Eng 102 JR	English/Composition (Junior and Seniors)	English/Composition (juniors and seniors) courses are designed for juniors and/or seniors and build upon previous writing skills. Reinforcing the logic and critical-thinking skills that accompany good writing, these courses—which emphasize word choice, usage, and writing mechanics—provide continued and advanced instruction in writing for a variety of purposes and audiences. English/Composition (juniors and seniors) courses may emphasize college or business preparation; literature study may be offered as an additional component in which students analyze examples of several genres.
01103G0.5011F	Composition	Composition	Composition courses focus on students' writing skills and develop their ability to compose different types of papers for a range of purposes and audiences. These courses enable students to explore and practice descriptive, narrative, persuasive, or expository styles as they write paragraphs, essays, letters, applications, formal documented papers, or technical reports. Although composition courses may present some opportunities for creative writing, their focus usually remains on nonfiction, scholarly, or formal writing.
01104G0.5011F	Imaginative Writing	Creative Writing	Creative Writing Creative Writing courses offer students the opportunity to develop and improve their technique and individual style in poetry, short stories, drama, essays, and other forms of prose. The emphasis of the courses is on writing; however, students may study exemplary representations and authors to obtain a fuller appreciation of the form and craft. Although most creative writing classes cover several expressive forms, others concentrate exclusively on one particular form (such as poetry or playwriting).

01105E0.5011F	AP Seminar	Research/Technical Writing	Research/Technical Writing Research/Technical Writing classes prepare students to write research papers and/or technical reports. These classes emphasize researching (primary and secondary sources), organizing (material, thoughts, and arguments), and writing in a persuasive or technical style.
01105E0.2511F	AP Research	Research/Technical Writing	Research/Technical Writing Research/Technical Writing classes prepare students to write research papers and/or technical reports. These classes emphasize researching (primary and secondary sources), organizing (material, thoughts, and arguments), and writing in a persuasive or technical style.
01106E0.5011F	CI English General Paper	Cambridge International (CI) English General Paper (Secondary)	Cambridge International (CI) English General Paper courses prepare students to take the Cambridge English General Paper assessments. These courses teach students to write in English through the study of a wide range of contemporary topics, to analyze opinions and ideas, and to construct arguments. Students will gain the skill of English writing comprehension as well as skills of developing arguments, independent reasoning, interpretation, persuasion, and presenting a clear point of view.
01128GECEC11F	Writing (early childhood education)	Writing (early childhood education)	Writing (early childhood education) courses develop students' readiness for language arts, particularly focusing on writing. Content is age appropriate and conforms to any existing state standards for early childhood education.
01129GPKPK11F	Writing (pre-kindergarten)	Writing (pre-kindergarten)	Writing (pre-kindergarten) courses develop students' readiness for language arts, particularly focusing on writing. Content is age appropriate and conforms to any existing state standards for pre-kindergarten education.

01130GKGKG11F	Writing (kindergarten)	Writing (kindergarten)	Writing (kindergarten) courses engage students in activities to develop their writing skills. Course content may emphasize storytelling or personal expression. Specific content depends upon state standards for kindergarten.
01131G010111F	Writing (grade 1)	Writing (grade 1)	Writing (grade 1) courses focus on writing skills and may emphasize recognition and creation of various types of text; extension of vocabulary and writing skills; and the connection of language to the expression of ideas. Specific content depends upon state standards for grade 1.
01132G020211F	Writing (grade 2)	Writing (grade 2)	Writing (grade 2) courses focus on writing skills and may build students' skills in independent writing by increasing writing fluency, vocabulary, and recognition of word and language patterns. They may also introduce or reinforce the rules of grammar and spelling. Specific content depends upon state standards for grade 2.
01133G030311F	Writing (grade 3)	Writing (grade 3)	Writing (grade 3) courses focus on writing skills and may emphasize independent writing in a variety of assignments. Some emphasis may also be placed on presentation skills. Specific content depends upon state standards for grade 3.
01134G040411F	Writing (grade 4)	Writing (grade 4)	Writing (grade 4) courses focus on writing skills and may emphasize independent writing in a variety of assignments and require students to respond to different materials in different ways. Grammar and usage of the English language may also be emphasized. Specific content depends upon state standards for grade 4.
01135G050511F	Writing (grade 5)	Writing (grade 5)	Writing (grade 5) courses focus on writing skills and may extend students' skills in writing for particular purposes or audiences, distinguishing meaning and literary functions in texts, and fluency in writing. Specific content depends upon state standards for grade 5.

01136G060611F	Writing (grade 6)	Writing (grade 6)	Writing (grade 6) courses build upon students' prior knowledge and skill in writing and may emphasize the use of language for different effects, in different contexts, and for different purposes. Specific content depends upon state standards for grade 6.
01137G070711F	Writing (grade 7)	Writing (grade 7)	Writing (grade 7) courses build upon students' prior knowledge and skill in writing and may emphasize the use of language for different effects and to construct meaning and connections. Specific content depends upon state standards for grade 7.
01138G080811F	Writing (grade 8)	Writing (grade 8)	Writing (grade 8) courses build upon students' prior knowledge and skill in writing. Typically, these courses use writing exercises to expand students' understanding of the different purposes of written communication. Specific content depends upon state standards for grade 8.
01139G0.5011F	Writing—General	Writing—General	Writing—General courses involve content that is not grade differentiated and may apply to a range of consecutive grades (e.g., “by third grade, students should know and be able to do...”). These courses include content that may be applicable to states or localities that do not employ grade-level content standards. [These courses provide broad content that is not organized as described elsewhere (i.e., Writing, early childhood education through grade 8).]
01147G0.5011I	Composition— Independent Study	Composition— Independent Study	Composition—Independent study, often conducted with instructors as mentors, allows students to explore particular topics within the field of language arts (emphasizing composition). Independent Study courses may serve as an opportunity for students to expand their expertise in a particular application, to explore a topic in greater detail, or to develop more advanced skills.

01148G0.5011F	Composition— Workplace Experience	Composition— Workplace Experience	Composition—Workplace Experience courses provide work experience in a field related to English composition. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
01149G0.5011F	Composition—Other	Composition—Other	Other Composition courses.
01151G0.2511F	Pub Speak Argument	Public Speaking	Public Speaking Public Speaking courses enable students, through practice, to develop communication skills that can be used in a variety of speaking situations (such as small and large group discussions, delivery of lectures or speeches in front of audiences, and so on). Course topics may include (but are not limited to) research and organization, writing for verbal delivery, stylistic choices, visual and presentation skills, analysis and critique, and development of self-confidence.
01152G0.5011F	Forensic Speech— Inclusive	Forensic Speech— Inclusive	Forensic Speech—Inclusive courses offer students the opportunity to learn how to use oral skills effectively in formal and informal situations. Students learn such skills as logic and reasoning, the organization of thought and supporting materials, and effective presentation of one’s voice and body. Often linked to an extracurricular program, these courses introduce students to numerous public speaking situations, and they learn the methods, aims, and styles of a variety of events (e.g., formal debate, Lincoln-Douglas debate, expository speaking, radio broadcast, oral interpretation, and dramatic interpretation). Participation in competition is encouraged, but not always required.

01153G0.5013F	Speech Debate I	Forensic Speech - Debate	Forensic Speech—Debate Forensic Speech—Debate courses offer students the opportunity to learn how to use oral skills in formal and informal situations. In these courses, students can develop such skills as logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative style and skill, and effective presentation of one’s voice and body. Often linked to an extracurricular program, these courses introduce students to the methods, aims, and styles used in various kinds of debates (formal debate or Lincoln-Douglas). Participation in competition is encouraged, but not always required.
01153G0.5023F	Speech Debate II	Forensic Speech - Debate	Forensic Speech—Debate Forensic Speech—Debate courses offer students the opportunity to learn how to use oral skills in formal and informal situations. In these courses, students can develop such skills as logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative style and skill, and effective presentation of one’s voice and body. Often linked to an extracurricular program, these courses introduce students to the methods, aims, and styles used in various kinds of debates (formal debate or Lincoln-Douglas). Participation in competition is encouraged, but not always required.

01153G0.5033F	Speech Debate III	Forensic Speech - Debate	Forensic Speech—Debate Forensic Speech—Debate courses offer students the opportunity to learn how to use oral skills in formal and informal situations. In these courses, students can develop such skills as logic and reasoning, research and analysis, organization of thought and supporting materials, argumentative style and skill, and effective presentation of one’s voice and body. Often linked to an extracurricular program, these courses introduce students to the methods, aims, and styles used in various kinds of debates (formal debate or Lincoln-Douglas). Participation in competition is encouraged, but not always required.
01154G0.5011F	Forensic Speech— Individual Event	Forensic Speech— Individual Event	Forensic Speech—Individual Event courses offer students the opportunity to learn how to use oral skills in formal and informal situations. Topics included depend upon the event(s) being taught, but they usually emphasize effective presentation of one’s voice and body, thoughtful understanding and interpretation of literature, logic and reasoning, and the organization of thought and supporting materials. Often linked to an extracurricular program, these courses introduce students to one or several individual event categories (e.g., exposition, oral interpretation, dramatic interpretation, and radio broadcast). Participation in competition is encouraged, but not always required.
01155G0.5011F	Communications	Communications	Communications courses focus on the application of written and oral communication skills through a variety of formal and informal experiences. The courses are performance-based and emphasize effective interpersonal and team-building skills. Communications courses may also involve the study of how interpersonal communications are affected by stereotypes, nonverbal cues, vocabulary, and stylistic choices.

01156G0.5011F	Applied English and Communications	Applied English and Communications	Applied English and Communications courses teach students communication skills—reading, writing, listening, speaking—concentrating on “real-world” applications. These courses usually emphasize the practical application of communication as a business tool—using technical reports and manuals, business letters, resumes, and applications as examples—rather than emphasize language arts skills as applied to scholarly and literary materials.
01197G0.5011I	Speech—Independent Study	Speech—Independent Study	Speech—Independent Study courses, often conducted with instructors as mentors, allow students to explore particular topics within the field of language arts (emphasizing speech). Independent Study courses may serve as an opportunity for students to expand their expertise in a particular application, to explore a topic in greater detail, or to develop more advanced skills.
01198G0.5011F	Speech—Workplace Experience	Speech—Workplace Experience	Speech—Workplace Experience courses provide work experience in a field related to public speaking and speech. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
01199G0.5011F	Speech—Other	Speech—Other	Other Speech courses.
01201G0.5011F	English Morphology and Grammar	English Morphology and Grammar	English Morphology and Grammar courses involve the study of the English language—its roots and derivations, structure and sentence patterns, dialects, writing and spelling systems, and uses as a communication tool.

01202G0.5011F	History of the English Language	History of the English Language	History of the English Language courses trace the development of English, concentrating on historical and cultural influences and how the language has changed over time. Although language roots, structures, and dialects may be examined, the emphasis remains on the process of language development rather than on morphology.
01203G0.5011F	English—Test Preparation	English—Test Preparation	English—Test Preparation courses provide students with activities in analytical thinking and with the skills and strategies associated with standardized test taking. Topics covered include vocabulary, reading comprehension, and writing strategies, as well as time management, scoring procedures, and dealing with test-related stress. Course materials may include national and state standardized test review materials (such as ACT, SAT, or PSAT test review materials), current assessment software programs, and previous standardized examinations.
01204G0.5011F	English Grammar	English Grammar	English Grammar courses focus on the structure of the formal standard American English language, involving sentence structure; parts of speech; the function of words, phrases, and clauses; and proper punctuation.
01992G0.5011F	English Proficiency Development	English Proficiency Development	English Proficiency Development courses are designed to assist students in acquiring the skills necessary to pass proficiency examinations.
01995G0.5011F	English Language and Literature—Aide	English Language and Literature—Aide	English Language and Literature—Aide courses offer students the opportunity to assist instructors in preparing, organizing, or delivering course curricula. Students may provide tutorial or instructional assistance to other students.

01996G0.5011F	English Language and Literature— Supplemental	English Language and Literature— Supplemental	English Language and Literature—Supplemental courses, designed to be taken in addition to or in coordination with other English language and literature courses, provide instruction to assist students in acquiring English language arts skills so that students attain necessary grade-level skills or reach a desired competency level.
01997G0.5011I	English Language and Literature— Independent Study	English Language and Literature— Independent Study	English Language and Literature—Independent study courses, often conducted with instructors as mentors, allow students to explore particular topics within the field of language arts. Independent Study courses may serve as an opportunity for students to expand their expertise in a particular application, to explore a topic in greater detail, or to develop more advanced skills.
01998G0.5011F	English Language and Literature— Workplace Experience	English Language and Literature— Workplace Experience	English Language and Literature—Workplace Experience courses provide students with work experience in a field related to English language or literature. Goals are typically set cooperatively by the student, teacher, and employer (although students are not necessarily paid). These courses may include classroom activities as well, involving further study of the field or discussion regarding experiences that students encounter in the workplace.
01999G0.5011F	Eng-Elect	English Language and Literature - Other	English Language and Literature—Other English Language and Literature courses.
01999G0.2511F	Eng for Lang I	English Language and Literature - Other	English Language and Literature—Other English Language and Literature courses.
01999G0.2524F	Eng for Lang II	English Language and Literature - Other	English Language and Literature—Other English Language and Literature courses.

01999G0.2534F	Eng for Lang III	English Language and Literature - Other	English Language and Literature—Other English Language and Literature courses.
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