FORENSIC SCIENCE STANDARDS



This document was prepared by:

Office of Career, Technical and Adult Education Nevada Department of Education 755 N. Roop Street, Suite 201 Carson City, NV 89701

Adopted by the State Board of Education / State Board for Career and Technical Education on January 30, 2014

The State of Nevada Department of Education is an equal opportunity/affirmative action agency and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, or national origin.

NEVADA STATE BOARD OF EDUCATION NEVADA STATE BOARD FOR CAREER AND TECHNICAL EDUCATION

Elaine Wynn	President
Allison Serafin	Vice President
Thad Ballard	Member
Dave Cook	Member
Alexis Gonzales-Black	Member
Freeman Holbrook	Member
Kevin Melcher	Member
Mark Newburn	Member
Richard Stokes	Member
Kamryn Mock	Student Representative

CTE MISSION STATEMENT:

The Office of Career, Technical and Adult Education is dedicated to developing innovative educational opportunities for students to acquire skills for productive employment and lifelong learning.

NEVADA DEPARTMENT OF EDUCATION

Dale A.R. Erquiaga Superintendent of Public Instruction

Steve Canavero, Ph.D.

Deputy Superintendent for Student Achievement

Michael J. Raponi, Director Office of Career, Technical and Adult Education



TABLE OF CONTENTS

Nevada State Board of Education / Nevada Department of Education	iii
Acknowledgements / Standards Development Members / Business and Industry Validation / Project Coordinator	vii
Introduction	ix
Content Standard 1.0 – Explore Foundations of Forensic Science	1
Content Standard 2.0 – Examining Legal and Ethical Issues in Forensic Science	2
Content Standard 3.0 – Explore Crime Scene Investigations	3
Content Standard 4.0 – Recognize and Implement Laboratory Fundamentals	4
Content Standard 5.0 – Explore Forensic Disciplines	5
Content Standard 6.0 – Understand Courtroom Proceedings	6
Content Standard 7.0 – Explore Forensic Specialties	7
Crosswalks and Alignments	9

ACKNOWLEDGEMENTS

The development of Nevada career and technical standards and assessments is a collaborative effort sponsored by the Office of Career, Technical and Adult Education at the Department of Education and the Career and Technical Education Consortium of States. The Department of Education relies on teachers and industry representatives who have the technical expertise and teaching experience to develop standards and performance indicators that truly measure student skill attainment. Most important, however, is recognition of the time, expertise and great diligence provided by the writing team members in developing the career and technical standards for Forensic Science.

STANDARDS DEVELOPMENT MEMBERS

Bryan Manoukian Christina O'Keeffe

Carson High School West Wendover High School

Carson City West Wendover

Lori Haines Renee Romero

Foothill High School Washoe County Sheriff's Office

Henderson Reno

Vernon Schultz Lee Albin

Veterans Tribute Career Technical Academy Washoe County School District JROTC

Las Vegas Reno

Eric Curtis, Detective Arnold Brock Jr., J.D.

Sparks Police Department Truckee Meadows Community College

Sparks Reno

Scott Lautzenheiser Veterans Tribute Career Technical Academy Las Vegas

BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry. The standards also support education regarding NRS.176.0913 and biological evidence.

The Forensic Science standards were validated through active participation of business and industry representatives on the development team.

PROJECT COORDINATOR

Randi Hunewill, Education Programs Supervisor Health Science and Public Safety Office of Career, Technical and Adult Education Nevada Department of Education

INTRODUCTION

The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Forensic Science program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

Content Standards are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

Performance Standards follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

Performance Indicators are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the English Language Arts and the Mathematics Common Core State Standards, and the Nevada State Science Standards. Where correlation with an academic standard exists, students in the Forensic Science program perform learning activities that support, either directly or indirectly, achievement of one or more Common Core State Standards.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Forensic Science	FOSCI

Example: FOSCI.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Forensic Science	2	3	4

CONTENT STANDARD 1.0: EXPLORE FOUNDATIONS OF FORENSIC SCIENCE Performance Standard 1.1: Examine the History of Forensic Science 1.1.1 Define forensic science 1.1.2 Identify the major disciplines it encompasses 1.1.3 Construct a timeline of significant contributions in forensic science 1.1.4 Research major contributors to the field of forensic science 1.1.5 Recognize and implement Locard's Exchange Principle PERFORMANCE STANDARD 1.2: UNDERSTAND THE ROLE OF FORENSIC SCIENCE IN THE CRIMINAL **JUSTICE SYSTEM** 1.2.1 Differentiate between local, state, and federal agencies 1.2.2 Summarize roles of the law enforcement organizations 1.2.3 Research duties and responsibilities of forensic science personnel PERFORMANCE STANDARD 1.3: EXAMINE DIFFERENT TYPES OF EVIDENCE 1.3.1 Compare and contrast physical and testimonial evidence 1.3.2 Identify legal and proper evidence collection techniques 1.3.3 Categorize physical evidence 1.3.4 Evaluate evidence for its probative value in criminal proceedings PERFORMANCE STANDARD 1.4: EXPLORE CAREERS IN FORENSIC SCIENCE 1.4.1 Investigate the variety of careers in the forensic science field 1.4.2 Research educational requirements for forensic careers

CONTENT STANDARD 2.0: **EXAMINING LEGAL AND ETHICAL ISSUES IN** FORENSIC SCIENCE PERFORMANCE STANDARD 2.1: EXAMINE LEGAL ISSUES 2.1.1 Explore the Fourth Amendment and recognize legal search and seizures 2.1.2 Model procedures to ensure chain of custody when collecting evidence Research Frye, Miranda, and Daubert court cases 2.1.3 2.1.4 Understand how landmark court cases have determined admissibility of evidence in courtrooms 2.1.5 Employ good practices of confidentiality PERFORMANCE STANDARD 2.2: EXAMINE ETHICAL ISSUES IN FORENSIC SCIENCE 2.2.1 Define ethics, integrity, and bias 2.2.2 Research case studies to illustrate proper guidelines Practice unbiased evidence collection, forensic analysis, and testimony 2.2.3 PERFORMANCE STANDARD 2.3: MODEL PROFESSIONALISM 2.3.1 Recognize and implement a proper code of conduct for a career in the forensic field Recognize and implement proper etiquette for crime scene investigations 2.3.2 2.3.3 Apply good communication through verbal, written and testimonial skills

Nevada CTE Standards Released: 01/30/2014

CONTENT STANDARD 3.0: EXPLORE CRIME SCENE INVESTIGATIONS PERFORMANCE STANDARD 3.1: IDENTIFY AND UTILIZE CRIME SCENE PROCEDURES 3.1.1 Demonstrate proper procedures to secure a crime scene 3.1.2 Identify the scope of a crime scene 3.1.3 Identify safety hazards in crime scene investigation Implement proper safety protocols 3.1.4 Describe and implement searching techniques 3.1.5 3.1.6 Examine constitutional/legal protections in crime scene investigations Identify and utilize information sources during an investigation 3.1.7 Performance Standard 3.2: Utilize Scene Documentation 3.2.1 Recognize and implement appropriate measurement technique 3.2.2 Utilize note taking techniques 3.2.3 Explain procedures in crime scene photography 3.2.4 Implement sketching/diagramming techniques 3.2.5 Prepare evidence logs Explain scene reconstruction 3.2.6 3.2.7 Prepare crime scene investigation reports PERFORMANCE STANDARD 3.3: EXAMINE EVIDENCE COLLECTION 3.3.1 Recognize potential evidence sources 3.3.2 Identify sources of potential contamination Apply appropriate crime scene and evidence processing techniques 3.3.3 3.3.4 Recognize and implement chain of custody procedure 3.3.5 Demonstrate packaging and sealing techniques

CONTENT STANDARD 4.0: RECOGNIZE AND IMPLEMENT LABORATORY **FUNDAMENTALS** PERFORMANCE STANDARD 4.1: EXPLORE SAFETY 4.1.1 Explain general lab safety 4.1.2 Identify and utilize personal protective equipment (PPE) 4.1.3 Identify biological hazards Identify chemical hazards 4.1.4 4.1.5 Understand proper disposal procedures PERFORMANCE STANDARD 4.2: RECOGNIZE AND UTILIZE LAB SKILLS 4.2.1 Distinguish appropriate measurement devices for tasks 4.2.2 Identify and utilize appropriate lab equipment Understand contamination control procedures 4.2.3 PERFORMANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE Explore individual certification requirements 4.3.1 4.3.2 Explore laboratory accreditation requirements 4.3.3 Understand quality control analysis procedures

4 Nevada CTE Standards Released: 01/30/2014

CONTENT STANDARD 5.0: EXPLORE FORENSIC DISCIPLINES Performance Standard 5.1: Examine Biological Evidence 5.1.1 Recognize types of biological evidence 5.1.2 Describe methodology for current biological evidence analysis techniques 5.1.3 Compare and contrast presumptive and confirmatory results in biological analysis 5.1.4 Critique the combined DNA index system (CODIS) 5.1.5 Summarize interpretation and conclusions for biological evidence analysis 5.1.6 Compose report for biological evidence analysis PERFORMANCE STANDARD 5.2: EXAMINE CHEMICAL EVIDENCE 5.2.1 Recognize types of chemical evidence 5.2.2 Describe methodology for toxicology, controlled substances and arson analysis 5.2.3 Compare and contrast presumptive and confirmatory results in chemical analysis 5.2.4 Summarize interpretation and conclusions for toxicology, controlled substance and arson analysis 5.2.5 Compose reports for toxicology, controlled substance, and arson analysis PERFORMANCE STANDARD 5.3: EXAMINE FINGERPRINT EVIDENCE 5.3.1 Compare and contrast latent, plastic, patent, and ink prints 5.3.2 Compare and contrast latent print processing techniques 5.3.3 Understand photography as it applies to latent print processing and recovery 5.3.4 Understand comparison methodology 5.3.5 Understand structure of automated fingerprint identification system (AFIS) 5.3.6 Summarize interpretation and conclusions for fingerprint evidence Compose report for fingerprint comparison 5.3.7 PERFORMANCE STANDARD 5.4: EXAMINE FIREARM AND TOOL MARK EVIDENCE 5.4.1 Recognize firearms and tool mark evidence 5.4.2 Describe methodologies for firearm, tool mark and serial number restoration 5.4.3 Understand structure of National Integrated Ballistic Information Network (NIBIN) 5.4.4 Summarize interpretation and conclusions for firearms, tool marks and serial number restoration 5.4.5 Compose reports for firearms, tool marks and serial number restoration PERFORMANCE STANDARD 5.5: EXAMINE ADDITIONAL DISCIPLINES 5.5.1 Explore question documents 5.5.2 Explore shoe and tire impression evidence 5.5.3 Explore trace evidence 5.5.4 Explore digital evidence

CONTE	NT STANDARD 6.0: UNDERSTAND COURTROOM PROCEEDINGS
PERFOR	MANCE STANDARD 6.1: IDENTIFY COURTROOM PROCESSES
6.1.1 6.1.2	Identify roles and responsibilities of courtroom personnel Identify the components of legal proceedings
PERFOR	MANCE STANDARD 6.2: DESCRIBE ROLE OF THE EXPERT WITNESS
6.2.1 6.2.2 6.2.3 6.2.4 6.2.5	Compare and contrast qualifications of expert versus lay witnesses Describe forensic methodology to jury Demonstrate courtroom demeanor Understand direct examination questioning Understand cross examination questioning

CONTENT STANDARD 7.0: EXPLORE FORENSIC SPECIALTIES Performance Standard 7.1: Explore Death Investigation 7.1.1 Discuss the determination of cause and manner of death 7.1.2 Explore forensic pathology 7.1.3 Compare and contrast injury types 7.1.4 Distinguish post-mortem changes Performance Standard 7.2: Explore Forensic Anthropology 7.2.1 Define anthropology Explore the examination of skeletal remains 7.2.2 7.2.3 Develop an anthropological profile PERFORMANCE STANDARD 7.3: EXPLORE FORENSIC ENTOMOLOGY 7.3.1 Discuss the determination of post-mortem interval 7.3.2 Identify entomological collection procedure Identification of species using a variety of sources 7.3.3 Performance Standard 7.4: Explore Forensic Odontology 7.4.1 Understand dental identification 7.4.2 Critique bite mark analysis PERFORMANCE STANDARD 7.5: EXPLORE FORENSIC PSYCHOLOGY 7.5.1 Discuss forensic psychology in criminal investigations Explore psychological/criminal profiling 7.5.2

This Page was Intentionally Left Blank

CROSSWALKS AND ALIGNMENTS OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE STATE STANDARDS, THE NEVADA SCIENCE STANDARDS, AND THE COMMON CAREER TECHNICAL CORE STANDARDS

CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Forensic Science Standards shows links to the Common Core State Standards for English Language Arts and Mathematics and the Nevada Science Standards. The crosswalk identifies the performance indicators in which the learning objectives in the Forensic Science program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the English Language Arts and Mathematics Common Core State Standards and the Nevada Science Standards.

ALIGNMENTS (MATHEMATICAL PRACTICES)

In addition to correlation with the Common Core Mathematics Content Standards, many performance indicators support the Common Core Mathematical Practices. The following table illustrates the alignment of the Forensic Science Standards Performance Indicators and the Common Core Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the Forensic Science program support academic learning.

CROSSWALKS (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Forensic Science Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the Forensic Science program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Forensic Science Standards are crosswalked to the Law, Public Safety, Corrections & Security Career ClusterTM and the Law Enforcement Services Career Pathway.

This Page was Intentionally Left Blank

CROSSWALK OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE STATE STANDARDS

CONTENT STANDARD 1.0: EXPLORE FOUNDATIONS OF FORENSIC SCIENCE

Performance Indicators	Common Core State Standards and Nevada Science Standards	
1.1.4	English Langua RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
1.1.5	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

1.2.1	English Langua RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.2.2	RST.11-12.2	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
1.2.3	English Langua	one source and following a standard format for citation.
1.2.3	RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

1.3.1	English Langua RST.11-12.9	see Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
	English I angua	conflicting information when possible. age Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
	SE.11-12.14	explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	English Langua	nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
1.3.4	English I angua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.5.4	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
1.4.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

1.4.2		nge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

CONTENT STANDARD 2.0: EXAMINING LEGAL AND ETHICAL ISSUES IN FORENSIC SCIENCE

Performance Indicators		Common Core State Standards and Nevada Science Standards
2.1.1	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
2.1.2	Science: Nature	of Science
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect relationships.

2.1.3	English Langua RST.11-12.7	age Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	age Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	Science: Natur	
	N.12.B.4	Students know scientific knowledge builds on previous information.
2.1.4	Science: Natur	
	N.12.B.4	Students know scientific knowledge builds on previous information.
2.1.5	Science: Nature N.12.B.3	e of Science Students know the influence of ethics on scientific enterprise.

2.2.2	RST.11-12.7	age Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	age Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langu: WHST.11-12.7	age Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
2.3.1	Science: Natur	
	N.12.B.3	Students know the influence of ethics on scientific enterprise.
2.3.2	Science: Natur N.12.A.1	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
2.3.3	English Langua	age Arts: Language Standards
	L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

CONTENT STANDARD 3.0: EXPLORE CRIME SCENE INVESTIGATIONS

Performance Indicators		Common Core State Standards and Nevada Science Standards
3.1.1	English Langua RST.11-12.3	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
3.1.3	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
3.1.4	Science: Nature	e of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
3.1.5	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

3.1.6	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
3.2.1		age Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking
		measurements, or performing technical tasks; analyze the specific results based on
		explanations in the text.
	SL.11-12.1a	age Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,
		visually, quantitatively, orally) in order to make informed decisions and solve
		problems, evaluating the credibility and accuracy of each source and noting any
		discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
		ry – Congruence
	GCO.A.1	Know precise definitions of angle, circle, perpendicular line, parallel line, and line
		segment, based on the undefined notions of point, line, distance along a line, and
2.2.2		distance around a circular arc.
3.2.2		age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHS1.11-12.4	Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.

	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	into a coherent understanding of a process, phenomenon, or concept, resolving
	conflicting information when possible.
	ge Arts: Speaking and Listening Standards
SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
0	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. ge Arts: Writing Standards for Literacy in Science and Technical Subjects
WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
Math: Geometr	y – Congruence
GCO.A.1	Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment, based on the undefined notions of point, line, distance along a line, and distance around a circular arc.
	y – Modeling with Geometry
GMG.A.1	Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).
Science: Nature	e of Science
N.12.A.1	Students know tables, charts, illustrations and graphs can be used in making arguments and claims in oral and written presentations.
Science: Nature	
N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
	English Langua SL.11-12.1a SL.11-12.1a SL.11-12.4 English Langua WHST.11-12.4 WHST.11-12.8 Math: Geometr GCO.A.1 Math: Geometr GMG.A.1 Science: Nature N.12.A.1 Science: Nature Science: Nature N.12.A.1

3.2.6	RST.11-12.9 English Langua SL.11-12.1a SL.11-12.4	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible. ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. y – Modeling with Geometry Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect relationships.
3.2.7	English Langua WHST.11-12.4	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect relationships.
3.3.1	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature N.12.A.1	e of Science Students know tables, charts, illustrations and graphs can be used in making arguments
3.3.2	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.

3.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	0	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
3.3.5	0	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.

CONTENT STANDARD 4.0: RECOGNIZE AND IMPLEMENT LABORATORY FUNDAMENTALS

Performance Indicators		Common Core State Standards and Nevada Science Standards
4.1.1	English Langua RST.11-12.9	age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua SL.11-12.1a	age Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	are appropriate to task, purpose, and audience.
	Science: Natur	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.2	Science: Natur	e of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.3	Science: Nature N.12.A.4	e of Science Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.4	Science: Nature N.12.A.4	
4.1.5	Science: Natur	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.2.1	English Langua RST.11-12.9	age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
4.2.2	Science: Nature N.12.A.4	
4.2.3	Science: Natur	
4.2.3	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
L	<u>i</u>	aftertime room and recumeroBl.

4.3.1	English Langua	nge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

4.3.2	English Langua	nge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
	English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

CONTENT STANDARD 5.0: EXPLORE FORENSIC DISCIPLINES

Performance Indicators		Common Core State Standards and Nevada Science Standards
5.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Life Sc	
	L.12.D.2	Students know similarity of DNA sequences gives evidence of relationships between
		organisms.
5.1.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
		verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	RST.11-12.9	
	KS1.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English I angua	
	SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study;
	SL.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,
		visually, quantitatively, orally) in order to make informed decisions and solve
		problems, evaluating the credibility and accuracy of each source and noting any
		discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Life Sc	
	L.12.D.2	Students know similarity of DNA sequences gives evidence of relationships between
		organisms.
	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the
		appropriate tools and technology.

5.1.3	English Langua RST.11-12.9	age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	age Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature	
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.
5.1.4	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	Science: Nature	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
5.1.5	English Langua	
5.1.5	English Langua RST.11-12.2	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still
5.1.5	RST.11-12.2	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
5.1.5	RST.11-12.2 English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. nge Arts: Writing Standards for Literacy in Science and Technical Subjects
5.1.5	RST.11-12.2	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. nge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using
5.1.5	RST.11-12.2 English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. nge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
5.1.5	RST.11-12.2 English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. nge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
5.1.5	RST.11-12.2 English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. nge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
5.1.5	RST.11-12.2 English Langua WHST.11-12.8	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.5	RST.11-12.2 English Langua WHST.11-12.8 Science: Nature	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.5	RST.11-12.2 English Langua WHST.11-12.8	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. The entry with the standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. The of Science Students know science, technology, and society influenced one another in both positive
	English Langua WHST.11-12.8 Science: Nature N.12.B.1	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. The of Science Students know science, technology, and society influenced one another in both positive and negative ways.
5.1.6	English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. The of Science Students know science, technology, and society influenced one another in both positive and negative ways. The Arts: Writing Standards
	English Langua WHST.11-12.8 Science: Nature N.12.B.1	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. For Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective
5.1.6	English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. For Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
	RST.11-12.2 English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. For Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Age Arts: Reading Standards for Literacy in Science and Technical Subjects
5.1.6	English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. For Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations)
5.1.6	RST.11-12.2 English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. The of Science Students know science, technology, and society influenced one another in both positive and negative ways. The Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. The Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
5.1.6	RST.11-12.2 English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3 English Langua RST.11-12.9	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. For Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations)
5.1.6	RST.11-12.2 English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3 English Langua RST.11-12.9	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. To of Science Students know science, technology, and society influenced one another in both positive and negative ways. Age Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. Age Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible. Age Arts: Writing Standards for Literacy in Science and Technical Subjects
5.1.6	English Langua WHST.11-12.8 Science: Nature N.12.B.1 English Langua W.11-12.3 English Langua RST.11-12.9 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. **Reg Arts: Writing Standards for Literacy in Science and Technical Subjects** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation. **e of Science** Students know science, technology, and society influenced one another in both positive and negative ways. **Reg Arts: Writing Standards** Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. **Reg Arts: Reading Standards for Literacy in Science and Technical Subjects** Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.

5.2.2	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Physica	· ·
	P.12.A.3	Students know identifiable properties can be used to separate mixtures.
	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
5.2.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts,
		processes, or information presented in a text by paraphrasing them in simpler but still
		accurate terms.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.

5.2.4	English Langua RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Nature	of Science
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses,
		decisions, and understandings of scientific investigations.
5.2.5	English Langua	ge Arts: Writing Standards
	W.11-12.3	Write narratives to develop real or imagined experiences or events using effective
		technique, well-chosen details, and well-structured event sequences.
5.3.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts,
		processes, or information presented in a text by paraphrasing them in simpler but still
		accurate terms.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
5 2 2	T. P. I.	one source and following a standard format for citation.
5.3.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts,
		Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
	RST.11-12.2 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Ige Arts: Writing Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using
	RST.11-12.2 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
	RST.11-12.2 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
	RST.11-12.2 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Ige Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	RST.11-12.2 English Langua WHST.11-12.8	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Ige Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	RST.11-12.2 English Langua	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms. Ige Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

Released: 01/30/2014 Nevada CTE Standards 29

RST.11-12.8 Evaluate the hypotheses, data, an verifying the data when possible other sources of information.		Ige Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.3.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	0	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
WHST.11-12.8		Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	Science: Nature of Science		
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.	
5.3.5	Science: Nature		
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.	
5.3.6		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	Science: Nature		
	N.12.B.1	Students know science, technology, and society influenced one another in both positive and negative ways.	
5.3.7	English Langua	ge Arts: Writing Standards	
	W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	

5.4.1	English Langua RST.11-12.9	Ige Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
	KS1.11-12.9	into a coherent understanding of a process, phenomenon, or concept, resolving	
	English Langua	conflicting information when possible.	
	WHST.11-12.8	age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.4.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua SL.11-12.1a	research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
	English Langua WHST.11-12.8	age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
5.4.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.	
	English Langua WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
	Science: Nature N.12.A.2	one source and following a standard format for citation. e of Science Students know scientists maintain a permanent record of procedures, data, analyses,	
		decisions, and understandings of scientific investigations.	
5.4.5	English Langua W.11-12.3	ege Arts: Writing Standards Write narratives to develop real or imagined experiences or events using effective	
		technique, well-chosen details, and well-structured event sequences.	

5.5.1 English Language Arts: Reading Standards for Informational Text		nge Arts: Reading Standards for Informational Text	
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific	
		individuals, ideas, or events interact and develop over the course of the text.	
	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
	English Langua	nge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in	
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	

Nevada CTE Standards Released: 01/30/2014

CONTENT STANDARD 6.0: UNDERSTAND COURTROOM PROCEEDINGS

Performance Indicators	Lamman Lare State Standards and Nevada Science Standards	
6.2.1	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
verifying the data when possible and corroborating or challenging concluother sources of information. RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, into a coherent understanding of a process, phenomenon, or concept, reso conflicting information when possible. English Language Arts: Speaking and Listening Standards SL.11-12.1a Come to discussions prepared having read and researched material under explicitly draw on that preparation by referring to evidence from texts and		Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with
		Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks. age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

6.2.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)	
		into a coherent understanding of a process, phenomenon, or concept, resolving	
		conflicting information when possible.	
	English Langua	nge Arts: Speaking and Listening Standards	
	SL.11-12.1d Respond thoughtfully to diverse perspectives; synthesize comments, claims, and		
		evidence made on all sides of an issue; resolve contradictions when possible; and	
		determine what additional information or research is required to deepen the	
		investigation or complete the task.	
	SL.11-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal	
	SL.11-12.0		
		English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3	
		on page 54 for specific expectations.)	

CONTENT STANDARD 7.0: EXPLORE FORENSIC SPECIALTIES

Performance Indicators	Common Core State Standards and Nevada Science Standards	
explicitly draw on that preparation by referring		Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
7.1.2 English Language Arts: Reading Standards for Informational Text RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how individuals, ideas, or events interact and develop over the course of the English Language Arts: Reading Standards for Literacy in Science and Technical S RST.11-12.7 Integrate and evaluate multiple sources of information presented in div media (e.g., quantitative data, video, multimedia) in order to address a a problem. RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiment into a coherent understanding of a process, phenomenon, or concept, reconflicting information when possible. English Language Arts: Speaking and Listening Standards SL.11-12.1a Come to discussions prepared having read and researched material undexplicitly draw on that preparation by referring to evidence from texts and the sequence of events and explain how individuals, ideas or sequence of events and explain how individuals, ideas or sequence of events and explain how individuals, ideas or sequence of events and explain how individuals, ideas, or events interact and develop over the course of the English Language Arts: Speaking Standards or events and explain how individuals, ideas, or events interact and develop over the course of the English Language Arts: Speaking Standards or events and explain how individuals, ideas, or events interact and develop over the course of the English Language Arts: Speaking Standards or events and eve		Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. age Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve
	SL.11-12.2	ideas. Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	WHST.11-12.8	age Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc L.12.B.3	cience Students know disease disrupts the equilibrium that exists in a healthy organism.

7.1.3		
7.1.5	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
		Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
7.2.2	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
	RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
		Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Languag	ge Arts: Speaking and Listening Standards
		Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
7.2.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.2.3	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
	i	•
	English Languag	ge Arts: Writing Standards

7.3.1	English Langua SL.11-12.1a	rege Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
7.4.2	SL.11-12.3	ge Arts: Speaking and Listening Standards Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
	English Langua WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
7.5.1	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
7.5.2	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9 English Langua SL.11-12.1a	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible. Ige Arts: Speaking and Listening Standards Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

ALIGNMENT OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE MATHEMATICAL PRACTICES

Common Core Mathematical Practices	Forensic Science Performance Indicators
Make sense of problems and persevere in solving them.	
2. Reason abstractly and quantitatively.	3.2.1
3. Construct viable arguments and critique the reasoning of others.	
4. Model with mathematics.	
5. Use appropriate tools strategically.	4.2.1
6. Attend to precision.	
7. Look for and make use of structure.	3.2.6
Look for and express regularity in repeated reasoning.	

CROSSWALKS OF FORENSIC SCIENCE STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Law, Public Safety, Corrections & Security Career Cluster TM (LW)	Performance Indicators
1.	Analyze the nature and scope of the Law, Public Safety, Corrections & Security Career Cluster TM and the role law, public safety, corrections and security play in society and the economy.	1.2.3 1.4.1-1.4.2
2.	Formulate ideas, proposals and solutions to ensure effective and efficient delivery of law, public safety, corrections and/or security services.	2.1.1-2.1.3 4.3.1-4.3.3
3.	Assess and implement measures to maintain safe and healthy working conditions in a law, public safety, corrections and/or security environment.	3.1.3-3.1.4 4.1.1-4.1.5
4.	Conduct law, public safety, corrections and security work tasks in accordance with employee and employer rights, obligations and responsibilities, including occupational safety and health requirements.	2.1.1-2.1.2; 2.3.1 3.1.4 4.1.1-4.1.5
5.	Analyze the various laws, ordinances, regulations and organizational rules that apply to careers in law, public safety, corrections and security.	1.2.3 2.1.1-2.1.5
6.	Describe various career opportunities and means to those opportunities in each of the Law, Public Safety, Corrections & Security Career Pathways.	1.2.3; 1.4.1-1.4.2
	Law Enforcement Services Career Pathway (LW-ENF)	Performance Indicators
1.	Demonstrate effective communication skills (e.g., writing, speaking, listening and nonverbal communication) required in law enforcement.	2.3.3 5.1.6; 5.3.7; 5.4.5
2.	Demonstrate proficiency in the operation of communication equipment used in an emergency telecommunications center.	2.3.2-2.3.3
3.	Utilize anger and conflict management strategies to resolve problems in law enforcement settings.	2.2.1; 2.3.1-2.3.4
4.	Model behaviors that exhibit integrity and commitment to a code of conduct and ethics for law enforcement professionals.	2.2.1; 2.3.1-2.3.4
5.	Analyze the impact of federal, state and local laws on law enforcement procedures.	1.2.1-1.2.3 2.1.1; 2.1.3-2.1.4
6.	Execute established procedures to avoid the violation of the rights guaranteed by the Fourth, Fifth, Sixth and Fourteenth Amendments.	2.1.1; 2.1.3-2.1.4 3.1.6
7.	Manage crime and loss prevention programs in collaboration with the community.	1.2.3
8.	Explain the appropriate techniques for managing crisis situations in order to maintain public safety.	2.3.1-2.3.3
9.	Evaluate for the signs of domestic violence, child abuse and neglect.	3.1.1-3.1.2; 3.2.7
10.	Demonstrate the routine day-to-day tasks conducted by various law enforcement agencies.	1.2.1-1.2.3
11.	Describe law enforcement protocols and procedures designed to handle incidents related to homeland security, terrorism and other disaster situations.	1.2.1-1.2.3
12.	Demonstrate the procedures to properly protect, document and process the crime scene and all related evidence.	3.1.1-3.1.7 3.2.1-3.2.7

13. Demonstrate procedures to assist individuals requiring special assistance from law enforcement personnel.	2.3.1-2.3.3
14. Describe the behavioral symptoms of drug use and the inherent dangers associated with handling dangerous drugs.	3.1.3-3.1.4 5.2.1-5.2.3