CRIMINAL JUSTICE STANDARDS



This document was prepared by:

Office of Career Readiness, Adult Learning & Education Options Nevada Department of Education 755 N. Roop Street, Suite 201 Carson City, NV 89701

www.doe.nv.gov

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All Nevadans ready for success in the 21st century

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To improve student achievement and educator effectiveness by ensuring opportunities, facilitating learning, and promoting excellence



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ACKNOWLEDGEMENTS

The development of Nevada career and technical standards and assessments is a collaborative effort sponsored by the Office of Career Readiness, Adult Learning & Education Options at the Department of Education and the Career and Technical Education Consortium of States. The Department of Education relies on teachers and industry representatives who have the technical expertise and teaching experience to develop standards and performance indicators that truly measure student skill attainment. Most important, however, is recognition of the time, expertise and great diligence provided by the writing team members in developing the career and technical standards for Criminal Justice.

STANDARDS DEVELOPMENT MEMBERS

Carrie Parker	Rick Mackey
Snell & Wilmer L.L.P, Reno	Great Basin College, Elko
Christina O'Keeffe	Rita Hayes
West Wendover High School, Elko	College of Southern Nevada, Las Vegas
Steve Katten	Scott Lautzenheiser
VTCTA, Las Vegas	VTCTA, Las Vegas

BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry.

The Criminal Justice standards were validated through active participation of business and industry representatives on the development team.

PROJECT COORDINATOR

Randi Hunewill, Education Programs Supervisor Health Sciences & Public Safety Office of Career Readiness, Adult Learning & Education Options Nevada Department of Education The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Criminal Justice program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

Content Standards are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

Performance Standards follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

Performance Indicators are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the Nevada Academic Content Standards in Science (based on the Next Generation Science Standards) and the English Language Arts and Mathematics (based on the Common Core State Standards). Where correlation with an academic content standard exists, students in the Criminal Justice program perform learning activities that support, either directly or indirectly, achievement of the academic content standards that are listed.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Criminal Justice	CJ

Example: CJ.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Criminal Justice	2	3	4

CONTENT STANDARD 1.0: EXPLORE THE FOUNDATIONS OF CRIMINAL JUSTICE

PERFORMANCE STANDARD 1.1 : EXAMINE THE HISTORY OF CRIMINAL JUSTICE

- 1.1.1 Summarize the concept of social control within the context of the criminal justice system
- 1.1.2 Explore the history and development of the criminal justice system
- 1.1.3 Examine the relationship between crime control and individual rights

PERFORMANCE STANDARD 1.2: UNDERSTAND COMPONENTS OF THE CRIMINAL JUSTICE SYSTEM

1.2.1	Identify the components of the criminal justice system
1.2.2	Differentiate between the various agencies of criminal justice
1.2.3	Distinguish the role each agency plays in the administration of justice

CONTENT STANDARD 2.0: EXPLORE THE UNITED STATES CONSTITUTION

PERFORMANCE STANDARD 2.1: RECOGNIZE THE DISTRIBUTION OF GOVERNMENTAL POWERS

- 2.1.1 Explain the governmental process as it relates to the criminal justice system
- 2.1.2 Describe the origin and source of American law and the American legal system
- 2.1.3 Compare and contrast Federal and State judicial systems

PERFORMANCE STANDARD 2.2: EXAMINE INDIVIDUAL RIGHTS

2.2.1	Identify the rights	provided by the	Fourth, Fifth,	Sixth, Eighth	and Fourteenth	Amendments

- 2.2.2 Explain how the Bill of Rights governs the law enforcement and prosecution
- 2.2.3 Define and explain the concept of due process

PERFORMANCE STANDARD 2.3: EXPLORE FOURTH AMENDMENT

2.3.1	Define the meaning of the Fourth Amendment
2.3.2	Identify Fourth Amendment impact on arrest, search and seizure
2.3.3	Describe the impact of the exclusionary rule on arrest, search and seizure
2.3.4	Analyze the relevant case law concerning the Fourth Amendment

CONTENT STANDARD 3.0: EXPLORE CRIMINAL LAW

PERFORMANCE STANDARD 3.1: UNDERSTAND CRIMES

- 3.1.1 Distinguish between criminal law and other general types of law
- 3.1.2 Define criminal conduct
- 3.1.3 Describe the elements of robbery and burglary
- 3.1.4 Classify crimes as felonies, misdemeanors and ordinance violations
- 3.1.5 Analyze different types of criminal defenses

CONTENT STANDARD 4.0: EXPLORE LAW ENFOREMENT

PERFORMANCE STANDARD 4.1: EXAMINE THE HISTORY OF LAW ENFORCEMENT

- 4.1.1 Discuss the history of the modern police organization
- 4.1.2 Summarize the historical development of Law Enforcement in America

PERFORMANCE STANDARD 4.2: ANALYZE THE PURPOSE AND FUNCTIONS OF LAW ENFORCEMENT

- 4.2.1 Compare and contrast federal, state and local agencies and their functions
- 4.2.2 Compare and contrast federal, state and local jurisdictions

PERFORMANCE STANDARD 4.3: EXAMINE LEGAL ASPECTS

- 4.3.1 Define the basis of reasonable suspicion
- 4.3.2 Define the basis of probable cause
- 4.3.3 Describe the requirements to obtain warrants
- 4.3.4 Differentiate between interviews and interrogations
- 4.3.5 Explore the rules of evidence

PERFORMANCE STANDARD 4.4 : EXPLORE CAREERS IN LAW ENFORCEMENT

- 4.4.1 Explore the various sworn and civilian positions within Law Enforcement
- 4.4.2 Critique the skill set necessary for a successful career in Law Enforcement
- 4.4.3 Evaluate qualifications required for various positions

CONTENT STANDARD 5.0: EXPLORE THE COURT SYSTEM

PERFORMANCE STANDARD 5.1: EXAMINE THE STRUCTURE OF THE COURT SYSTEM

- 5.1.1 Examine the dual court system
- 5.1.2 Describe the structure of the Federal court system
- 5.1.3 Describe the structure of the State court system

PERFORMANCE STANDARD 5.2: RECOGNIZE PARTICIPANTS IN THE COURT SYSTEM

- 5.2.1 Distinguish the various roles of the participants in the trial process
- 5.2.2 Evaluate the responsibilities of each participant in the court system
- 5.2.3 Identify support personnel and other participants within the court system

PERFORMANCE STANDARD 5.3: EXPLAIN PRE-TRIAL PROCEDURES

- 5.3.1 Describe pre-trial procedures
- 5.3.2 Compare and contrast preliminary hearings and grand jury proceedings
- 5.3.3 Evaluate the practice of plea bargaining
- 5.3.4 Explain various pre-trial motions

PERFORMANCE STANDARD 5.4 : EXAMINE THE TRIAL PROCESS

- 5.4.1 Analyze the jury selection process
- 5.4.2 Examine stages in a criminal trial
- 5.4.3 Define the legal rights of the defendant
- 5.4.4 Discuss different types of evidence and issues surrounding admissibility
- 5.4.5 Identify and discuss issues involving witness testimony

PERFORMANCE STANDARD 5.5: ANALYZE POST TRIAL PROCESSES

- 5.5.1 Explain various sentencing options
- 5.5.2 Describe the factors influencing a judge's sentencing decision
- 5.5.3 Examine the appeal process

PERFORMANCE STANDARD 5.6: EXPLORE CAREERS WITHIN THE COURT SYSTEM

- 5.6.1 Explore the various positions within the court system5.6.2 Critique the skill set necessary for a successful career in the court system
- 5.6.3 Evaluate qualifications required for various positions in the court system

CONTENT STANDARD 6.0: UNDERSTAND CORRECTIONS

PERFORMANCE STANDARD 6.1 : EXAMINE CRIMINAL SANCTIONS

- 6.1.1 Evaluate the purpose and types of criminal sanctions
- 6.1.2 Analyze the effectiveness of various forms of punishment

PERFORMANCE STANDARD 6.2: EXPLORE ASPECTS OF JAILS AND PRISONS

- 6.2.1 Compare and contrast the functions of jails and prisons
- 6.2.2 Identify rights of prisoners
- 6.2.3 Recognize unique problems in dealing with special categories of inmates
- 6.2.4 Explore issues related to the correctional system

PERFORMANCE STANDARD 6.3 : EXPLORE CAREERS IN CORRECTIONS

6.3.1	Explore the various positions within corrections
6.3.2	Critique the skill set necessary for a successful career in corrections
6.3.3	Evaluate qualifications required for various positions in corrections

CONTENT STANDARD 7.0: EXPLORE SPECIAL TOPICS

PERFORMANCE STANDARD 7.1 : DISCUSS JUVENILE JUSTICE

- 7.1.1 Differentiate between the adult criminal and the juvenile justice systems
- 7.1.2 Evaluate the reasons for the creation of a juvenile justice system

PERFORMANCE STANDARD 7.2: DISCUSS VICTIM RIGHTS

- 7.2.1 Identify victim rights within the criminal justice process
- 7.2.2 Discuss the issues confronted by victims in the criminal justice system

PERFORMANCE STANDARD 7.3: DISCUSS DIGITAL CRIMES

- 7.3.1 Identify various types of digital crimes
- 7.3.2 Explore the impact of digital crimes on society
- 7.3.3 Discuss legal issues and the proper handling of digital evidence

PERFORMANCE STANDARD 7.4 : DEBATE HOMELAND SECURITY

- 7.4.1 Outline the essential characteristics of domestic and international terrorism
- 7.4.2 Explore the impact of the United States Patriot Act on due process
- 7.4.3 Compare and contrast the rights of a defendant in a criminal case

PERFORMANCE STANDARD 7.5: MODEL ETHICS

- 7.5.1 Differentiate between morals and ethics
- 7.5.2 Discuss the importance of ethics by participants in the criminal justice system
- 7.5.3 Apply ethical theories to scenarios in law, crime and justice

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CROSSWALKS AND ALIGNMENTS OF CRIMINAL JUSTICE STANDARDS AND THE NEVADA ACADEMIC CONTENT STANDARDS AND THE COMMON CAREER TECHNICAL CORE STANDARDS

CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Criminal Justice Standards shows links to the Nevada Academic Content Standards in Science (based on the Next Generation Science Standards – Disciplinary Core Ideas Arrangement) and the English Language Arts and Mathematics (based on the Common Core State Standards). The crosswalk identifies the performance indicators in which the learning objectives in the Criminal Justice program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the Nevada Academic Content Standards in Science, English Language Arts, and Mathematics.

ALIGNMENTS (MATHEMATICAL PRACTICES)

In addition to correlation with the Nevada Academic Content Standards for Mathematics, many performance indicators support the Mathematical Practices. The following table illustrates the alignment of the Criminal Justice Standards Performance Indicators and the Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the Criminal Justice program support academic learning.

CROSSWALKS (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Criminal Justice Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the Criminal Justice program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Criminal Justice Standards are crosswalked to the Law, Public Safety, Corrections & Security Career ClusterTM and the Legal Services Career Pathway.

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CROSSWALK OF CRIMINAL JUSTICE STANDARDS AND THE NEVADA ACADEMIC CONTENT STANDARDS

CONTENT STANDARD 1.0: EXPLORE THE FOUNDATIONS OF CRIMINAL JUSTICE

Performance Indicators	Nevada Academic Content Standards			
1.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex		
		concepts, processes, or information presented in a text by paraphrasing them in		
	simpler but still accurate terms.			
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,		
		using advanced searches effectively; assess the strengths and limitations of each		
		source in terms of the specific task, purpose, and audience; integrate information		
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and		
		overreliance on any one source and following a standard format for citation.		
1.1.2	English Langua	ge Arts: Reading Standards for Literature		
	RL.11-12.3	Analyze the impact of the author's choices regarding how to develop and relate		
		elements of a story or drama (e.g., where a story is set, how the action is ordered,		
		how the characters are introduced and developed).		
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments,		
		simulations) into a coherent understanding of a process, phenomenon, or concept,		
		resolving conflicting information when possible.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources,			
		using advanced searches effectively; assess the strengths and limitations of each		
		source in terms of the specific task, purpose, and audience; integrate information in		
	the text selectively to maintain the flow of ideas, avoiding plagiarism and overrelian			
	on any one source and following a standard format for citation.			
		ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of		
	_	ideas.		
1.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.5	Analyze how the text structures information or ideas into categories or		
		hierarchies, demonstrating understanding of the information or ideas.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,		
		using advanced searches effectively; assess the strengths and limitations of each		
		source in terms of the specific task, purpose, and audience; integrate information		
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and		
	<u> </u>	overreliance on any one source and following a standard format for citation.		

1.2.2	English Longue	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.2.2	RST.11-12.7	
	KS1.11-12.7	Integrate and evaluate multiple sources of information presented in diverse
		formats and media (e.g., quantitative data, video, multimedia) in order to address
		a question or solve a problem.
	0 0	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	1 1 0 /
		using advanced searches effectively; assess the strengths and limitations of each
		source in terms of the specific task, purpose, and audience; integrate information
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and
		overreliance on any one source and following a standard format for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and
		distinct perspective, such that listeners can follow the line of reasoning,
		alternative or opposing perspectives are addressed, and the organization,
		development, substance, and style are appropriate to purpose, audience, and a
		range of formal and informal tasks.
1.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments,
		simulations) into a coherent understanding of a process, phenomenon, or concept,
		resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources,
		using advanced searches effectively; assess the strengths and limitations of each
		source in terms of the specific task, purpose, and audience; integrate information
		into the text selectively to maintain the flow of ideas, avoiding plagiarism and
		overreliance on any one source and following a standard format for citation.
	I	overtenance on any one source and ronowing a standard format for entation.

CONTENT STANDARD 2.0: EXPLORE THE UNITED STATES CONSTITUTION

Performance Indicators	Nevada Academic Content Standards		
2.1.1	English Language Arts: Language Standards		
	L.11-12.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or		
	phrase important to comprehension or expression.		
	English Language Arts: Reading Standards for Literacy in Science and Technical SubjectsRST.11-12.9Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		
2.1.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8 Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
2.1.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		

2.2.2	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient
		for reading, writing, speaking, and listening at the college and career readiness level;
		demonstrate independence in gathering vocabulary knowledge when considering a word or
		phrase important to comprehension or expression.
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a
		coherent understanding of a process, phenomenon, or concept, resolving conflicting information
		when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
	English Longua	for citation.
	SL.11-12.4	ge Arts: Speaking and Listening Standards Present information, findings, and supporting evidence, conveying a clear and distinct
	SL.11-12.4	perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspective, such that insteners can follow the mile of reasoning, and matter of opposing perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
2.3.3	English Longua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
2.3.5	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a
	10111112.9	coherent understanding of a process, phenomenon, or concept, resolving conflicting information
		when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
		for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw
		on that preparation by referring to evidence from texts and other research on the topic or issue to
		stimulate a thoughtful, well reasoned exchange of ideas.
2.3.4		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media
		(e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced
		searches effectively; assess the strengths and limitations of each source in terms of the specific
		task, purpose, and audience; integrate information into the text selectively to maintain the flow of
		ideas, avoiding plagiarism and overreliance on any one source and following a standard format
		for citation.

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CONTENT STANDARD 3.0: EXPLORE CRIMINAL LAW

Performance Indicators	Nevada Academic Content Standards	
3.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into
		a coherent understanding of a process, phenomenon, or concept, resolving conflicting
		information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in terms
		of the specific task, purpose, and audience; integrate information into the text selectively to
		maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and
		following a standard format for citation.
3.1.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into
		a coherent understanding of a process, phenomenon, or concept, resolving conflicting
		information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in terms
		of the specific task, purpose, and audience; integrate information into the text selectively to
		maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and
		following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
215		appropriate to purpose, audience, and a range of formal and informal tasks.
3.1.5		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve a
	English Longue	problem.
	WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a
	WHS1.11-12.7	self-generated question) or solve a problem; narrow or broaden the inquiry when
		appropriate; synthesize multiple sources on the subject, demonstrating understanding of the
		subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in terms
		of the specific task, purpose, and audience; integrate information into the text selectively to
		maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and
		following a standard format for citation.

CONTENT STANDARD 4.0: EXPLORE LAW ENFORCEMENT

Performance Indicators	Nevada Academic Content Standards	
4.1.1	SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
4.1.2	English Langua RST.11-12.2	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
4.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

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4.2.2	RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
4.3.3	English Langua RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua SL.11-12.1a	ge Arts: Speaking and Listening Standards Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.
4.3.4	English Langua RST.11-12.9	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua SL.11-12.4	ge Arts: Speaking and Listening Standards Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

4.3.5	English Languag	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	English I angua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
	SL.11-12.1a	explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
4.4.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	English Languag	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	English Languas	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
4.4.2	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
1.1.2	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
	WII01.11 12.7	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	English Longue	
	SL.11-12.3	ge Arts: Speaking and Listening Standards
	SL.11-12.5	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,
		assessing the stance, premises, links among ideas, word choice, points of emphasis, and
		tone used.
4.4.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	NULOT 11 10 0	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation

CONTENT STANDARD 5.0: EXPLORE THE COURT SYSTEM

Performance Indicators	Nevada Academic Content Standards	
5.1.1	RST.11-12.5	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas. ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.2	English Langua RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.1.3	English Langua RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

5.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
	Factor to a second	a problem.
	WHST.11-12.7	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Conduct short as well as more sustained research projects to answer a question
	WIIS1.11-12.7	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
5.2.2	English Longue	one source and following a standard format for citation.
3.2.2	RST.11-12.8	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,
	K51.11-12.0	verifying the data when possible and corroborating or challenging conclusions with
		other sources of information.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	1 5 1
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
5.3.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.

5.3.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
522		appropriate to purpose, audience, and a range of formal and informal tasks.
5.3.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and modia (a.g., quantitativa data video, multimodia) in order to address a quantitativa or solve
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	English Longue	a problem. age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	W1151.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
5.3.4	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases,
		sufficient for reading, writing, speaking, and listening at the college and career
		readiness level; demonstrate independence in gathering vocabulary knowledge when
		considering a word or phrase important to comprehension or expression
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.

5.4.1	RST.11-12.7	ge Arts: Reading Standards for Literacy in Science and Technical Subjects Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.4.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.5	Analyze how the text structures information or ideas into categories or hierarchies, demonstrating understanding of the information or ideas.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
5.4.4	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.

5.5.1	English Langua	ge Arts: Language Standards	
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	
	English Longuo	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving	
	English Longue	conflicting information when possible.	
	WHST.11-12.8	ge Arts: Writing Standards for Literacy in Science and Technical Subjects Gather relevant information from multiple authoritative print and digital sources, using	
	WH31.11-12.6	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any	
		one source and following a standard format for citation.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.	
5.5.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats an media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem	
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.	
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquir when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, usin advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

5.5.3	English Langua	ge Arts: Language Standards
	L.11-12.6	Acquire and use accurately general academic and domain-specific words and phrases,
		sufficient for reading, writing, speaking, and listening at the college and career
		readiness level; demonstrate independence in gathering vocabulary knowledge when
		considering a word or phrase important to comprehension or expression.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
		Produce clear and coherent writing in which the development, organization, and style
		are appropriate to task, purpose, and audience.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of
		ideas.
5.6.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	() IIS I III 12.0	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
5.6.2		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
		ge Arts: Speaking and Listening Standards
	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,
		assessing the stance, premises, links among ideas, word choice, points of emphasis, and
		tone used.

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5.6.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

CONTENT STANDARD 6.0: UNDERSTAND CORRECTIONS

Performance Indicators	Nevada Academic Content Standards			
6.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical SubjectsRST.11-12.7Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve			
	a problem. English Language Arts: Writing Standards for Literacy in Science and Technical Subjects WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using			
	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
6.1.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
0.1.2	RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.			
	English Language Arts: Writing Standards for Literacy in Science and Technical SubjectsWHST.11-12.7Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.			
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
6.2.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	English Language Arts: Speaking and Listening Standards			
	SL.11-12.1a Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.			
6.2.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			

6.2.4	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects					
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.				
	Fnalish I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
	WIIST.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any				
		one source and following a standard format for citation.				
	Fnglish I angua	age Arts: Speaking and Listening Standards				
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct				
	52.11 12.4	perspective, such that listeners can follow the line of reasoning, alternative or opposing				
		perspectives are addressed, and the organization, development, substance, and style are				
		appropriate to purpose, audience, and a range of formal and informal tasks.				
6.3.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects				
0.011	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.				
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
		advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any				
		one source and following a standard format for citation.				
	English Language Arts: Speaking and Listening Standards					
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct				
		perspective, such that listeners can follow the line of reasoning, alternative or opposing				
		perspectives are addressed, and the organization, development, substance, and style are				
		appropriate to purpose, audience, and a range of formal and informal tasks.				
6.3.2		ge Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
		advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any				
	Touckah I amang	one source and following a standard format for citation.				
		ge Arts: Speaking and Listening Standards Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric,				
	SL.11-12.3	assessing the stance, premises, links among ideas, word choice, points of emphasis, and				
6.3.3	tone used. English Language Arts: Reading Standards for Literacy in Science and Technical Subjects					
0.5.5	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,				
	K51.11-12.0	verifying the data when possible and corroborating or challenging conclusions with				
		other sources of information.				
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects					
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
	W1101.11 ⁻ 12.0	advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any				
		one source and following a standard format for citation.				
	I	one source and following a standard format for citation.				

CONTENT STANDARD 7.0: EXPLORE SPECIAL TOPICS

Performance Indicators	Nevada Academic Content Standards		
7.1.1	English Language Arts: Reading Standards for Literacy in Science and Technical SubjectsRST.11-12.9Synthesize information from a range of sources (e.g., texts, experiments, simulations)		
	into a coherent understanding of a process, phenomenon, or concept, resolving		
	conflicting information when possible. English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in		
	terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
	one source and following a standard format for citation.		
	English Language Arts: Speaking and Listening Standards SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct		
	SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
7.1.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects		
7.1.2	RST.11-12.8 Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text,		
	verifying the data when possible and corroborating or challenging conclusions with		
	other sources of information.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using		
	advanced searches effectively; assess the strengths and limitations of each source in		
	terms of the specific task, purpose, and audience; integrate information into the text		
	selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any		
	one source and following a standard format for citation.		
7.2.2	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a Come to discussions prepared, having read and researched material under study;		
	explicitly draw on that preparation by referring to evidence from texts and other		
	research on the topic or issue to stimulate a thoughtful, well reasoned exchange of ideas.		
7.3.2	English Language Arts: Speaking and Listening Standards		
	SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g.,		
	visually, quantitatively, orally) in order to make informed decisions and solve		
	problems, evaluating the credibility and accuracy of each source and noting any		
	discrepancies among the data.		
7.3.3	English Language Arts: Speaking and Listening Standards		
	SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct		
	perspective, such that listeners can follow the line of reasoning, alternative or opposing		
	perspectives are addressed, and the organization, development, substance, and style are		
	appropriate to purpose, audience, and a range of formal and informal tasks.		
7.4.2	English Language Arts: Speaking and Listening Standards		
	SL.11-12.2 Integrate multiple sources of information presented in diverse formats and media (e.g.,		
	visually, quantitatively, orally) in order to make informed decisions and solve		
	problems, evaluating the credibility and accuracy of each source and noting any		
	discrepancies among the data.		

7.4.3	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects					
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)				
		into a coherent understanding of a process, phenomenon, or concept, resolving				
		conflicting information when possible.				
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
		advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any				
		one source and following a standard format for citation.				
		English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;				
		explicitly draw on that preparation by referring to evidence from texts and other				
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of				
		ideas.				
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct				
		perspective, such that listeners can follow the line of reasoning, alternative or opposing				
		perspectives are addressed, and the organization, development, substance, and style are				
		appropriate to purpose, audience, and a range of formal and informal tasks.				
7.5.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects					
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)				
		into a coherent understanding of a process, phenomenon, or concept, resolving				
		conflicting information when possible.				
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using				
		advanced searches effectively; assess the strengths and limitations of each source in				
		terms of the specific task, purpose, and audience; integrate information into the text				
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.				
	Fnalich I angua	ge Arts: Speaking and Listening Standards				
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct				
	52.11 12.1	perspective, such that listeners can follow the line of reasoning, alternative or opposing				
		perspectives are addressed, and the organization, development, substance, and style are				
		appropriate to purpose, audience, and a range of formal and informal tasks.				
7.5.2	English Langua	ge Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;				
		explicitly draw on that preparation by referring to evidence from texts and other				
		research on the topic or issue to stimulate a thoughtful, well reasoned exchange of				
		ideas.				

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ALIGNMENT OF CRIMINAL JUSTICE STANDARDS AND THE MATHEMATICAL PRACTICES

Mathematical Practices	Criminal Justice Performance Indicators
1. Make sense of problems and persevere in solving them.	
2. Reason abstractly and quantitatively.	
3. Construct viable arguments and critique the reasoning of others.	
4. Model with mathematics.	
5. Use appropriate tools strategically.	
6. Attend to precision.	
7. Look for and make use of structure.	
8. Look for and express regularity in repeated reasoning.	

CROSSWALKS OF CRIMINAL JUSTICE STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Law, Public Safety, Corrections & Security Career Cluster TM (LW)	Performance Indicators
1.	Analyze the nature and scope of the Law, Public Safety, Corrections & Security Career Cluster TM and the role law, public safety, corrections and security play in society and the economy.	1.1.1, 1.1.2, 1.1.3 2.1.2 4.1.1, 4.1.2
2.	Formulate ideas, proposals and solutions to ensure effective and efficient delivery of law, public safety, corrections and/or security services.	1.2.1 4.2.1
3.	Assess and implement measures to maintain safe and healthy working conditions in a law, public safety, corrections and/or security environment.	5.2.2, 5.2.3
4.	Conduct law, public safety, corrections and security work tasks in accordance with employee and employer rights, obligations and responsibilities, including occupational safety and health requirements.	5.2.2, 5.2.3 7.1.2
5.	Analyze the various laws, ordinances, regulations and organizational rules that apply to safety, corrections and security.	1.2.1, 1.2.3 3.1.1
6.	Describe various career opportunities and means to those opportunities in each of the Law, Public Safety, Corrections & Security Career Pathways.	1.2.2 4.4.2, 4.4.3 5.6.1
	Legal Services Career Pathway (LW-LEG)	Performance Indicators
1.	Demonstrate effective communication skills (e.g., writing, speaking, listening and nonverbal communication) required in law enforcement.	4.4.1, 4.4.2 7.5.3
2.	Interpret nonverbal communication cues in order to discern facts from fabrication.	4.3.4
3.	Produce written legal materials using writing strategies applicable to the legal services environment.	4.3.3; 4.4.1
4.	Apply information technology tools to perform daily tasks assigned to legal services professionals.	7.3.3
5.	Analyze the role forensics plays in preventing and solving crimes.	4.3.5
Use	e legal terminology to communicate within the legal services community	3.1.2, 3.1.4, 3.1.5
7.	Compare and contrast different career fields in the legal services.	4.4.2, 4.4.3
8.	Analyze the influence of the three branches of the U.S. Government (judicial, legislative, and executive) on the legal services	2.1.1, 2.1.3; 2.2.2
9.	Analyze the impact of the Fourth, Fight, sixth and Fourteen amendments on the provision of legal services.	1.1.3 2.2.1, 2.2.2, 2.2.3; 2.3.1 4.3.1

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